

FAITH-BASED EPISODIC SERIES · PITCH PACKAGE

From the **INCUBATOR** *to the* **KINGDOM**

A Journey of Faith, Resilience, and Purpose

Written & Created by **Dr. Duane E. Mangum**

Production Company: Blending To Make IT, LLC (BL2MKIT)

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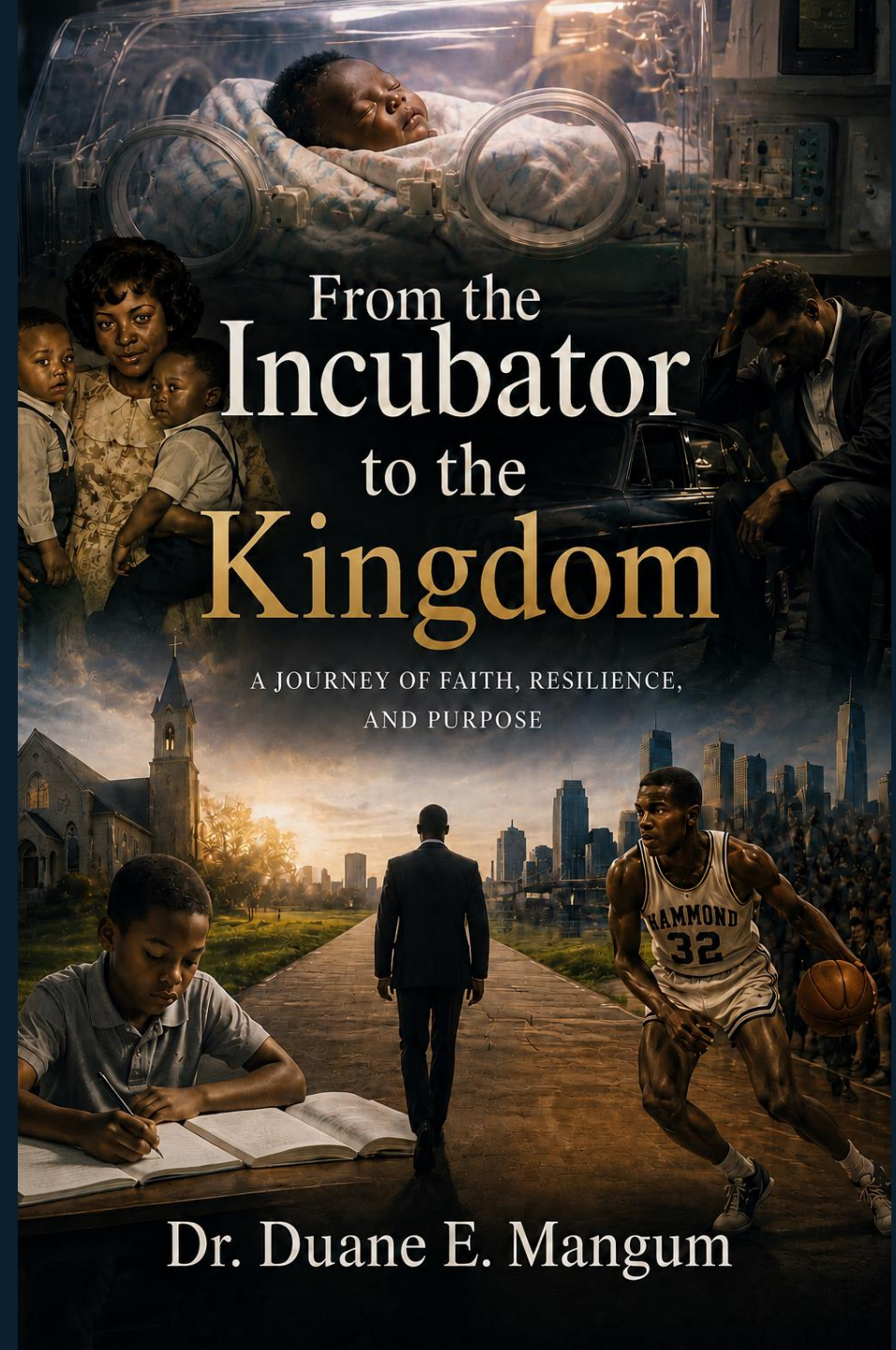
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Dr. Duane E. Mangum

INTRODUCTION

Logline & Synopsis

LOGLINE

Born fighting for his life, Duane was left behind twice — first in an incubator, then in the hands of an abusive father. As his family fractures, he rises from brokenness to become a beacon of hope, discovering faith and purpose in the face of life's toughest trials.

SYNOPSIS

Duane, born a twin into a humble family, faces adversity from the start. While his twin brother goes home, Duane remains in an incubator — an early symbol of the isolation he will endure.

After his parents' divorce, Duane and his twin are left with their abusive father while their mother raises the other siblings. Despite a troubled upbringing, he discovers faith and rises above his past to become a Reverend.

His journey of resilience, forgiveness, and purpose unfolds as he fulfills God's plan for his life — offering hope and redemption in a world that seemed intent on breaking him.



SERIES ROADMAP

25 Episodes. One Journey.

From the Incubator to the Kingdom unfolds across 25 half-hour episodes — a serialized arc that carries Duane from a Washington, D.C. incubator to the fulfillment of his God-given purpose. Season One draws its first five episodes from this roadmap.

25

Episodes

~20 min

Each

5

Phases

Season 1

Eps. 1–5

SERIES ROADMAP

Episode Guide · 1–9

SEASON ONE

1

The Incubator: Where It All Started 20 min

Freedman's Hospital of Washington, D.C.

2

The Tree House and the '57 Chevy 20 min

A hideaway from pain and our homeless living quarters.

3

1616 Suter Street: My Rescue and Re-Connection 20 min

Finding a place where safety, love, and restoration were reunited.

4

The Corner Club 20 min

A place where I learned that everyone was treated with fairness and respect.

5

Grandma Dee-Dee: The Family Matriarch 20 min

Where acceptance and love were unconditional.

6

Delray's: Gym on Stilts 20 min

Where dreams were accepted and not rejected.

7

Francis C. Hammond High School: An Unforgettable Experience 20 min

Overcoming failure and embracing the benefits of a second chance.

8

T.C. Williams Senior High: The Class of 1978 20 min

One twin did, and the other twin did not.

9

Two Branches 20 min

A call to serve with two different missions — one from the sea, one from the air.

SERIES ROADMAP

Episode Guide · 10–17

10

A Young Caretaker 20 min

Born with a gift to be selfless versus selfish.

11

The Crown Jewel 20 min

A generational family treasure.

12

The LSW: It's Prime Time 20 min

A season to be changed, and to witness the change in others.

13

Great Eight: Winning It All 20 min

Tests of faith, alignment, and character building.

14

Desire. Effort. Excellence — A Season for the Ages 20 min

A formula that transforms doubters into believers from within.

15

The K.O.G.B.C. Experience 20 min

Life experience is not held hostage by people, places, or things.

16

The Forgive Factor 20 min

Forgiveness is tested when we dangle from a bond broken by another's cruelty.

17

True Friends: They Really Do Exist 20 min

Friendship grows when giving and receiving isn't the basis for the relationship.

SERIES ROADMAP

Episode Guide · 18–25

18

The Place of My Restoration: Eastern Connecticut 20 min

Stepping into purpose, leadership, and legacy.

19

The Crème in My Coffee: A Sweet Connection 20 min

Sometimes your journey takes an unexpected turn toward sweetness rather than bitterness.

20

Clear Talk 20 min

As God's children, we must realize we were created with, and for, a divine purpose.

21

The Crossroads to Promotion 20 min

Your response to adversity is what prepares you for promotion.

22

Dreams Do Come True: Earning My PhD 20 min

When dreams seem out of reach, God uses different methods to make them real.

23

Retirement: Faith Personified 20 min

Faith requires belief in something intangible and tangible — make yours memorable.

24

Finding My Niche 20 min

Pursuing what God has promised requires passion, regardless of the pain.

25

The Kingdom: Pursuing My Purpose 20 min

Every kingdom must have a King — some of us are placed into one before we understand it.

CAST

Characters

Duane & Wayne

The twin protagonists. Born prematurely into humble beginnings; their parents' divorce sets the course of their lives.

Mr. & Mrs. Mangum

Parents of seven, including Duane and his twin Wayne. Their unresolved issues become the ground for a divorce.

Grandma Dee-Dee

A sweet, kind elder who takes a special interest in Duane, loving him and caring for him.

Mark

Duane's brother and best friend. A calm, loyal gentleman — always protective and dependable.

Michele

A beautiful young woman who loves the Lord and is fervent in spirit. She goes on to marry Duane.

Duane (as a man)

A young man who fears the Lord. From a shattered home, but it doesn't define him — his path is made clear as he navigates the struggles.

“Finding my mother was one of the most exciting and enjoyable experiences of my life. After years of separation and hardship, being reunited with her was a dream come true — the tears of joy replaced the heartache, insecurity, and confusion I had felt before.”

— Dr. Duane E. Mangum

THEMES

Core Messages

Chosen Before Birth

Jeremiah 1:5

"Before I formed thee in the belly I knew thee; and before thou camest forth out of the womb I sanctified thee."

Taken Up When Forsaken

Psalm 27:10

"When my father and my mother forsake me, then the LORD will take me up."

God in the Midst of Pain

Psalm 23:4

"Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me."

SCHEDULE

Production Timeline

01

Pre-Production

Script development, casting, location scouting, permits, contracts.

Date: TBD

02

Production

Principal photography — cast, crew, sets, and church scenes.

Date: TBD

03

Post-Production

Editing, sound design, original score, color, and delivery.

Date: TBD

Targeting Season One picture lock by November 12, 2026, with a Spring 2027 festival debut.

TEAM

Crew Members

Producer

To be confirmed

Director

To be confirmed

Writer

To be confirmed

Cinematographer

To be confirmed

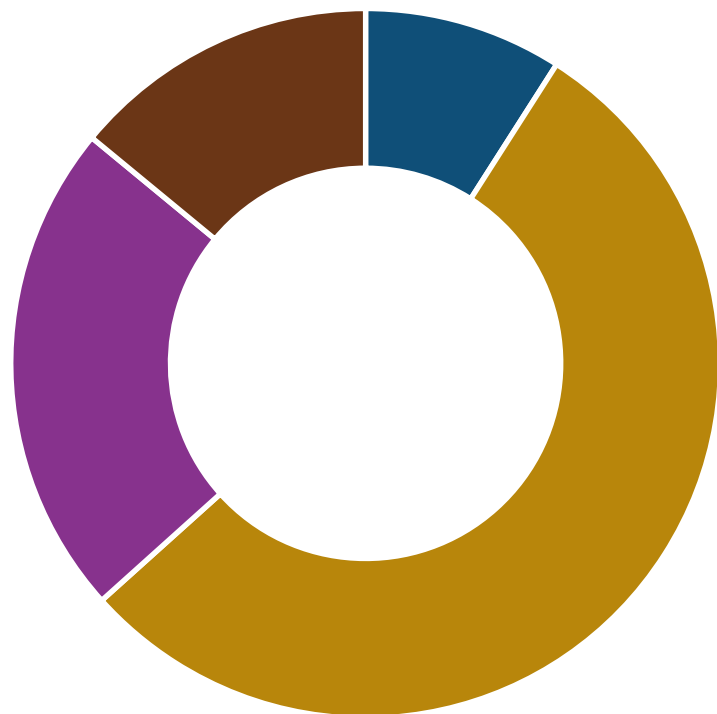
Costumes / Makeup

To be confirmed

FINANCIALS

Budget Overview

Total Estimated Budget: \$1,105,000



- Pre-Production
- Production
- Post-Production
- Marketing & Distribution

	Pre-Production	\$100,000	10-12%
	Production	\$600,000	50-55%
	Post-Production	\$250,000	20-25%
	Marketing & Distribution	\$155,000	~14%

FINANCIALS

Budget Detail

Pre-Production — \$100,000 • Screenwriting & Script Development — \$15,000 • Producer Fees — \$20,000 • Casting Director & Sessions — \$10,000 • Location Scouting & Permits — \$15,000 • Legal Fees & Contracts — \$10,000 • Pre-Production Staff — \$15,000 • Miscellaneous (travel, supplies) — \$15,000	Production — \$600,000 • Director Fees — \$50,000 • Principal Cast (5–7 leads) — \$150,000 • Supporting Cast & Extras — \$40,000 • Crew — \$120,000 • Equipment Rentals — \$60,000 • Set Design & Props — \$50,000 • Costume & Wardrobe — \$30,000 • Location Rentals — \$40,000 • Transportation — \$25,000 • Catering & Craft — \$15,000 • Production Insurance — \$20,000	Post-Production — \$250,000 • Editing — \$60,000 • Sound Design & Mixing — \$40,000 • Original Score & Licensing — \$50,000 • Visual Effects — \$15,000 • Color Grading — \$25,000 • Post-Production Staff — \$20,000 • ADR & Voice Work — \$20,000 • Miscellaneous / Re-shoots — \$20,000	Marketing & Distribution — \$155,000 • Marketing Campaign — \$70,000 • Festival Submissions — \$25,000 • Distribution Costs — \$40,000 • Premiere Event & Press — \$20,000
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Total Estimated Budget: \$1,105,000

Marketing & Distribution

Marketing Campaign

\$70,000

Trailers, posters, and a coordinated social media rollout to build audience momentum ahead of release.

Festival Circuit

\$25,000

Submissions & promotions, targeting the International Christian Film Festival (ICFF) as the flagship for a Spring 2027 debut.

Distribution

\$40,000

Theatrical, digital, and DVD distribution — supported by outreach across the DMV, Philadelphia, Delaware & New Jersey.

Premiere & Press

\$20,000

A premiere event and press push to launch the series with visibility and community reach.

FINANCING ADVANTAGE

Maryland Film Incentives

Maryland offers one of the more competitive refundable film tax credit programs in the Mid-Atlantic — administered by the Maryland Film Office (Dept. of Commerce), first-come, first-served.

28%

Base Tax Credit

Refundable credit on qualified direct costs. Television series (including a pilot or mini-series) earn 30%.

28%

Maryland Small Films

The emerging / independent pathway: as little as \$25,000 in-state spend, credit capped at \$125,000.

6%

Sales & Use Tax

Exemption on qualified in-state purchases for eligible film & television projects.

KEY REQUIREMENTS

- At least 50% of principal photography filmed in Maryland
- Application for Qualification filed before production begins
- Compensation qualifies up to \$500,000 per individual
- Five-second Maryland logo in end credits (or equivalent promotion)

FY2026 program funding: \$20M statewide. Figures current as of 2026 and subject to change — confirm with the Maryland Film Office and a tax specialist.

FINANCING ADVANTAGE

What This Means for Our Production

From the Incubator to the Kingdom is an independent, faith-based episodic series — a natural fit for Maryland's television-series tier and its Small Films pathway. Filming in-state (including Dr. Mangum's home DMV region) can return a meaningful share of the budget.

30%

TV-Series Credit Rate

The episodic format may qualify for the 30% television-series tier on qualified in-state direct costs.

\$180K

Illustrative Credit

On roughly \$600K of the production budget spent in-state, a 30% credit ≈ \$180,000 returned.

\$25K

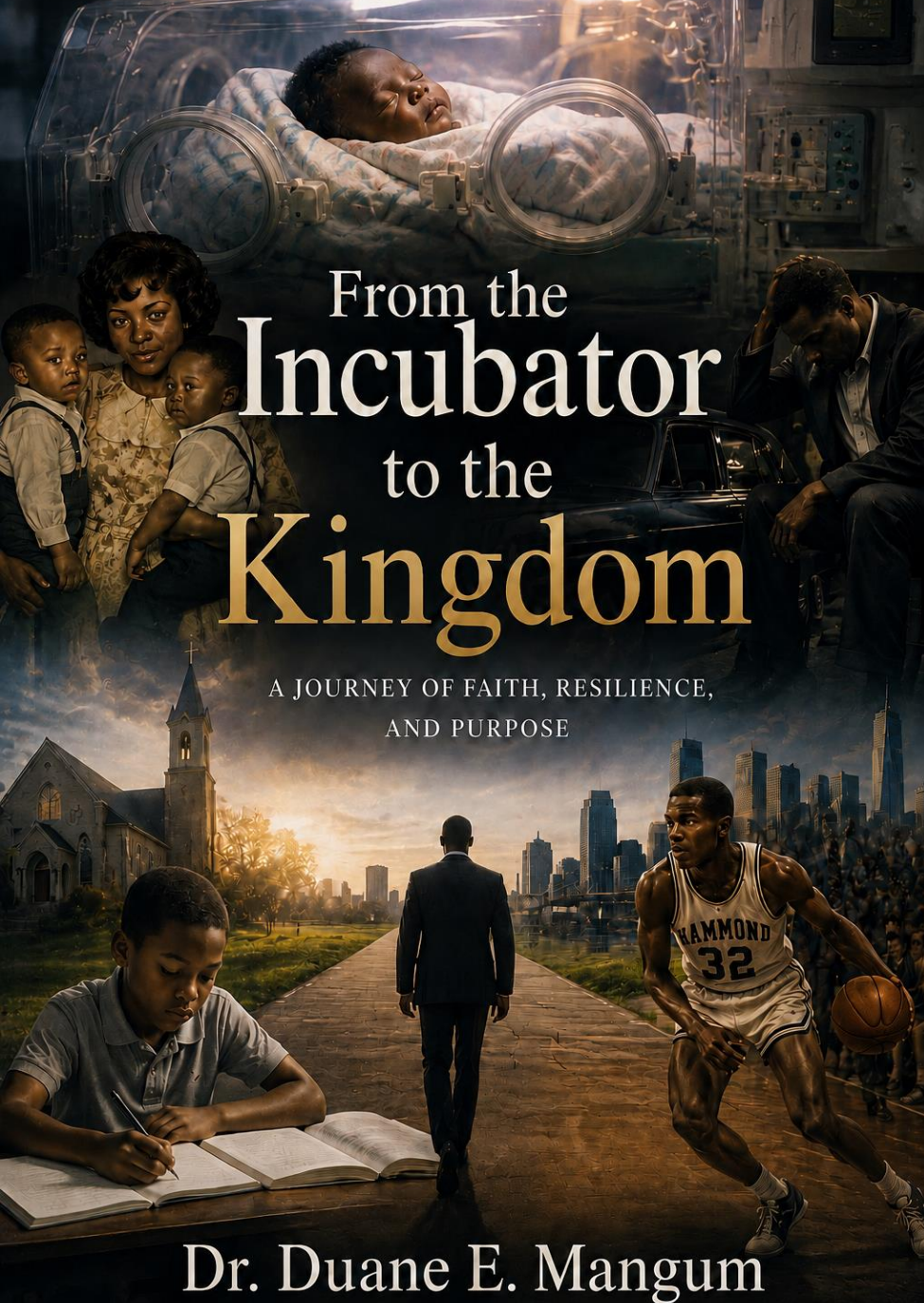
Small Films Entry

Minimum in-state spend to qualify as a Maryland Small Film — a low barrier for a first season.

Bottom line: A refundable Maryland credit reduces investor risk by returning cash after production — stretching every dollar raised and strengthening the case for in-state filming.

Illustrative estimates only, not a guarantee of credit. Actual credits depend on certified qualified spend and Film Office approval.

Blending To Make IT, LLC · BL2MKIT



Thank You

Let's bring this story to the screen.

COMPANY

Blending To Make IT, LLC (BL2MKIT)

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